

Laura Donefer

Related Work Experience:

- 2003
 - “Con-textural Glass,” Pilchuck Glass School, Stanwood, WA.
 - Guest Lecturer, “Dan Crichton, A Celebration of his Life,” GAS Conference, Seattle, WA.
 - Organizer of the GAAC Glass Fashion Show, Guest Lecturer, Flamework Demonstrator, GAAC Conference, Toronto, ON.
- 2002
 - Guest Lecturer, Museum of Civilization, Hull, PQ
 - SOFA Chicago, Glass Performace with the Corning Museum Mobile Furnace, Chicago, IL.
 - One of a KInd, frameworking demo with the OCC/GAAC, Toronto, ON.
 - CERF Lifeboats, Artists for Craft Emergency, SOFA Chicago, IL.
 - Lecture, “Inspiration and Glass,” San Jose State College, San Jose, CA.
 - California Glass Exchange Conference, “Master of Ceremonies for the Glass Fashion Show,” San Jose, CA.
 - “Glass What a Blast!” Summer Youth Workshop, Pittsburgh Glass Centre, Pittsburgh, PA.
 - Guest Lecturer, Glass Department at Sheridan College School of Craft and Design, Oakville, ON
 - Guest Speaker, “Your Craft Career,” Harbourfront Centre, Toronto, ON.
- 2001
 - Lecture to Pilchuck Trustees, “Inspiration, How Artists See,” The Boathouse, Seattle, WA.
 - “Learning the Fun Way, Beginning Glassblowing,” Pilchuck Glass School, Stanwood, WA.
 - Votive Commission, Restaurant Daniel, New York, NY.
- 2000
 - Renwick Alliance, Workshop/Lecture, Washington, DC
 - 2001 Glass Fashion Odyssey, Organizer, GAS/Corning Museum of Glass, Corning, NY.
 - “A Walk on the Wild Side,” 2 week workshop, Penland School, NC.
 - Glassell School of Art, Slide Presentation, Houston, TX.
 - Rochester Insitute of Techology, “Workshop,” Rochester, NY.
 - Philabaum Studio, “Hot Glass Demo,” Tucson, AZ.
 - GAAC Conference, Master of Ceremonies, Demonstrator and Lecturer, Red Deer, AB.
- 1995/2002
 - “Glassblowing Workshop,” Red Deer College, Red Deer, AB.
- 1988/2002
 - Espace Verre, Part-time Faculty/weekend workshop instructor.
 - Juror for Fellowship at CGCA Wheaton Village, Millville, NJ.
 - Curator, “Canadian Celebration,” vessel exhibit at “The Glass Gallery,” Bethesda, MD.
 - “Glassblowing Workshop,” (2 weeks) Corning Museum School, Corning, NY.
 - “Hot Handbuilding Demo,” Glass Art Society Conference, Tampa, FL.
- 1998
 - Program Advisory Committee Member, Sheridan College, Oakville, ON
 - “To Blow or Not to Blow,” Handbuilding workshop, Penland School, NC.
 - Juror, Muskoka Arts Council Exhibitions, Bracebridge, ON
- 1998
 - Keynote Speaker, Graduation Ceremony, Sheridan College, Oakville, ON
- 1997
 - Curator, “Canadian Glass,” Bel Vetro Gallery, Miami Beach, FL.
 - Curator, “Canadian Glass,” Ariana Gallery, Royal Oak, MI.
 - Board member (3-year position), Pilchuck International Council, Stanwood, WA.
 - SOFA Chicago, Guest speaker, Chicago, IL.
 - Blyth Festival, Guest speaker, Blyth, ON
 - Workshop, including lectures on Canadian Glass, University of Hawaii, Honolulu, Hawaii.
 - “Glass Blowing and Mixing that Media,” Faculty at Pilchuck Glass School, Stanwood, WA.
 - “Hot Glass,” Faculty at Red Deer College, Red Deer, AB.
 - “Beginning Glassblowing,” Faculty at the Corning School of Glass, The Corning Museum, Corning, NY.
 - “Verre Souffle (Formes et Couleurs),” Faculty, Espace Verre, Montreal, PQ.
 - Lecture on “Contemporary Canadian Glass,” GAS Conference, Tucson, AZ.
 - Panel Member, “Glass Beyond Borders,” University of Arizona, Tucson, AZ.
 - Ausglass Conference, Workshop instructor “Glass and Mixed Media” lecture on “Contemporary Canadian Glass,” Sydney, Australia.
- 1996
 - Inspirational Workshop with Dorothy Caldwell and Steve Hogbin, Muskoka Arts Council, Bracebridge, ON
 - Curator, “Canadian Glass Exhibition,” 1997 GAS Conference, Tucson, AZ.
 - Penland School, Faculty Glass Blowing, NC.
 - Curator, “Canadian Glass Sculpture,” The Glass Gallery, Bethesda, MD.
 - Red Deer College, Faculty, Glass Blowing, Red Deer, AB.
- 1995
 - GAAC Board of Directors, Coordinating Committee Member for 1996 Montreal Conference
 - Red Deer College, “Glass Blowing for Fun,” Red Deer, AB.
 - “To Market! To Market!” Conference for Entrepreneurial Craftspeople, Guest Speaker, Harbourfront Centre, Toronto, ON
 - Pilchuck Glass School, Faculty for “Journey with a Figure, Glass and Natural Materials,” Stanwood, WA.
- 1988/1995
 - Editor, Glass Gazette, a quarterly publication of GAAC.
- 1994
 - New York Experimental Glass Workshop. Workshop and lecture, New York, NY.
 - Tucson Museum of Art, Guest Speaker, “Canadian Women in Glass,” Tucson, AZ.
 - “Beyond the Pink Flamingo,” Master of Ceremonies, Harbourfront, Toronto, ON
 - SOCAD Glass Department, Workshop/Guest Speaker, Oakville, ON
 - San Jose State University, Workshop instructor for GAS conference. San Jose, CA.
- 1991/1994
 - Elected Board Member, Glass Art Society.
- 1993
 - Center for Creative Studies, Artist-in-Residence, Guest Speaker, “Colour in Contemporary Canadian Glass,” Detroit, MI.

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- 1993 • Guest Speaker, "Reflections on my Work," Canadian Embassy, Washington, DC.
- Faculty for "Glass Blowing," Pilchuck Glass School, Stanwood, WA.
- Visiting artist, Hartwick College, Oneonta, NY.
- 1992/1993 • Espace Verre, Instructor for 2 week hot glass course, Montreal, PQ.
- 1992 • Glass Art Association of Canada Conference, Vancouver, B.C. Master of Ceremonies.
- 1991 • Organizer, GAS Conference, "Glass Fashion Show Two," Corning, NY.
- 1988/1991 • Member, Ontario Craft Council Advisory Board.
- 1988/1990 • President, Glass Art Association of Canada.
- 1985/1990 • Treasurer, Glass Art Association of Canada.
- 1990 • Participant, 1st International Symposium of Pedagogy in Glass, Madrid, Spain.
- Craftsmans Grant Juror, Ontario Arts Council.
- 1990 • Workshop/Guest speaker, Centre for Creative Glass in America, Wheaton Village, NJ.
- Artist-in-Residence/Instructor, Tulane University, New Orleans, LA.
- 1989/1990 • Part-time sessional & summer school instructor in Glass, Sheridan College, Oakville, ON.
- 1989 • Guest speaker "Contemporary Canadian Glass," Canadian Embassy, Washington, D.C.
- Guest speaker, Centre for Creative Studies, Detroit, MI.
- Co-ordinator for "International Glass," Glass Art Society Conference, Toronto, ON.
- 1987/1989 • Teaching assistant to Mace & Kirkpatrick, Pilchuck Glass School, Stanwood, WA.
- 1988 • Guest Speaker, Glass Art Society Conference, "Glass Education in Canada," Kent, Ohio.
- Guest speaker, Kamloops Art Gallery, Kamloops, British Columbia.
- Guest speaker, "Fusion" Fall Fundraiser, Toronto, ON.
- Instructor for 4-day colour workshop, "Incite 88," Saskatchewan Craft Council.
- 1985/1988 • Resident artist and instructor in the glass studio, Harbourfront Craft Studio, Toronto, ON.
- 1985/1987 • Part-time sessional & summer school instructor in Glass, Sheridan College, Mississauga, ON.
- 1987 • Guest Speaker, Glass Art Society Conference, Philadelphia, PA.
- 1986 • Consultant for Espace Verre, Gouvernement du Quebec, Montreal, PQ.
- 1984/1985 • Part-time technician and teaching assistant to D. Crichton, Sheridan College, Mississauga, ON.
- 1985 • Co-Chairman, "From the Hand to the Spirit" Craft Auction for Ethiopian Relief Fund, Toronto, ON.
- 2001 • "29th International Exhibit" catalogue, Habatat Galleries, Pontiac, MI.
- 2000 • "Shattering Perceptions, The Emergence of Glass as an Art Medium," catalogue from Dennos Museum, Museo del Vidrio.
- "28th International Exhibit" catalogue, Habatat Galleries, Pontiac, MI.
- 1999 • Strecker, James, "Sheridan The Cutting Edge in Crafts," Boston Mills Press.
- Donefer, Laura, "Artist Profile, Susan Edgerley," Glass Gazette, #37.
- "from the core," colour catalogue from the Art Gallery of Peterborough, essays by Roz Morrison, John Armstrong.
- "Wild TV," television interview at the "from the core" installation exhibit, Art Gallery of Peterborough.
- "27th International Exhibit" catalogue, Habatat Galleries, Pontiac, MI.
- 1998 • "Poetry of the Vessel," published by the Art Gallery of Nova Scotia.
- "Le Verre Au Quebec," by Colette Sauve, La Revue de la Ceramique at de Verre, France.
- "26th International Exhibit" catalogue, Habatat Galleries, Pontiac, MI.
- 1997 • Newswatch with Patty Kim, CBC TV, Montreal, exposé on Donefer at Ecole Espace Verre.
- 1997 • "25th Annual International Invitational" catalogue, Habatat Galleries, Pontiac, MI.
- "17th Annual International Invitational" catalogue, Habatat Galleries, Boca Raton, FL.
- Howard, Virginia, "Cool Glass Suggests Hot Passions," Ottawa Citizen, Monday, Sept. 29, 1997.
- CBC Radio, "On the Arts," with host Sandra Adma.
- Save, Colette & de Beaumont, Thierrt, "Au Canada: Le Mai Du Verre," Verre, Volume 2/4, July/August 1996, Institute du Verre, Versailles, France [photo and review].
- 1996 • CBC Radio, "Morningside," with guest host Tom Allen.
- Donefer, Laura, "Elena Lee, An Artist's View," essay for 20th Anniversary Catalogue.
- Chambers, Karen "Review of Miller Show," Glass Magazine, Spring Edition.
- "24th Annual International Invitational" catalogue, Habatat Galleries.
- Cable 13, television interview, Kingston, ON.
- 1995 • Dugan, Melanie, "Come on Baby Light my Fire," profile, Glass Gazette, Fall Issue
- Rankin, Mary Sue, Review "Laura Donefer, Earthangels and Witchpots," Ontario Craft Magazine, Fall Edition.
- "23rd Annual International Invitational" catalogue, Habatat Galleries.
- 1994 • Golt, Lolly, "Review," Fusion Magazine, Vol. 18/4, 1994.
- "World Glass Now '94," Colour book from the Hokkaido Museum of Modern Art, Japan.
- CBC Radio Interview, "The Gabereau Show".
- New Glass Review 15, Corning Museum of Glass.
- 1994 • Radio interview with David Barber of KXCI Tucson Television, TV interview with Michael Boyle for "Arts Journal, Arizona Illustrated," Station KNAT, Tucson, AZ.
- "Containment, The Space Within" catalogue, Canadian Clay and Glass Gallery.

Publications and Media Appearances:

- 2002 • Donefer, Laura, "Donald Robertson, Renaissance Man," Glass Gazette, Spring Issue.
Poster from 30th International Exhibit, Habatat Galleries, Pontiac, MI.
- 2001 • Crawford, Gail, "Turning Points," Ontario Craft, Summer Issue.
- "Contemporary Glass, Color, Light & Form," Leirer, Peters, Wallace, Guild Publishing.
- "Nouvel Objet VI Artists from Around the World," Design House, Seoul, Korea.
- Donefer, Laura, "Alfred Engerer, Not Just an Urban Savage," Glass Gazette, Spring Issue.

- 1994 • “22nd Annual International Invitational” catalogue, Habatat Galleries.
- 1993 • CBC Radio “Morningside” with Peter Gzowski.
- 1993 • Donefer, Laura, “Claire Maunsell, A Studio of One’s Own,” Fusion Magazine, Volume 17/2, Spring 93.
- 1992 • “21st Annual International Invitational” catalogue, Habatat Galleries.
- 1992 • “Hands Across the Water” catalogue, Denmark.
- 1992 • Donefer, Laura, “Mollie Clarke—A Unique Approach to Glass,” Glass Gazette, Spring 1992.
- 1992 • Donefer, Laura, “Mendocino Style, Glass at the Cone-Solow Gallery,” Glass Gazette, Summer 1992.
- 1992 • Donefer, Laura, “Galerie Elena Lee Verre D’Art,” Glass Gazette, Winter 1992.
- 1992 • “The Survey of Glass in the World,” Volume 6, Kyuryudo Art Publishing, Japan.
- 1992 • Design Visions - Art Gallery of Western Australia, Perth, Australia.
- 1992 • “A Treasury of Canadian Craft” catalogue, The Canadian Craft Museum, Vancouver, B.C.
- 1992 • Mackay, Barbara, “Molten Moments,” Images Magazine, Feb./March Volume 9.
- 1991 • Donefer, Laura, “Shipping to the US Market, Simpler Than Making Apple Pie,” Fusion Magazine, Volume 15/3.
- 1991 • Morrison, Rosalyn, “Canadian Glassworks,” sponsored by the OCC and the Canada Council.
- 1991 • Glass Art Society Journal, “Glass Fashion Show Two, A Unique Perspective”.
- 1991 • “Exposition Art Contemporain du Verre” catalogue, Region de Haute-Normandie, France.
- 1990 • Donefer, Laura, “Skydome,” Glass Gazette, Winter 1990.
- 1989 • Glass Art Society Journal, “Runaway Glass”.
- 1989 • Crawford, Gail, “Runaway Glass,” Ontario Craft Magazine summer issue.
- 1989 • Klein, Dan, “Glass, A Contemporary Art,” Rizzoli Publications, NY.
- 1989 • “Selections,” Select Homes & Food, October Issue.
- 1989 • Chambers, Karen, “19th Gas Conference, USA in Toronto,” Neues Glas, Summer ’89.
- 1989 • Wray, Punch, “Bethesda’s New Direction,” Museum & Arts Washington, Nov./Dec. ’89.
- 1989 • Koffler Gallery, Glass in Sculpture, A Canadian Contribution.
- 1989 • Ontario Craft Council, Image Used for Poster.
- 1989 • New Glass Review 10, Corning Museum of Glass.
- 1989 • Pilchuck Glass School, Seattle. Images used in Summer School Brochure.
- 1989 • Hickey, Gloria, “Human Forms Figuring Us Out,” New Work, Winter ’90.
- 1989 • Donefer, Laura, “In Canadian We Say Colour!,” New Work, Winter ’89.
- 1989 • Glass Art Society Journal, Reprint of ‘88 conference lecture.
- 1989 • “On the Arts,” with Tom Fulton, CJRT Radio.
- 1988 • Glass Art Society Journal, Reprint of ‘87 conference lecture.
- 1988 • Rhodes, Ann, “The Glass of ’88: A Shining Future For Contemporary Works,” Financial Post Moneywise Magazine, March ’88.
- 1988 • “Wonderstruck!,” Science TV Program for children, glass blowing demonstration.
- 1988 • The International Exhibition of Glass Craft, Kanazawa Chamber of Commerce & Industry, Japan.
- 1988 • TV Ontario Francais, “Interview and demonstration of glass blowing”.
- 1988 • NFB Movie, “L’enfant de la ville bleue,” Glass blowing scene.
- 1987 • “New Art Forms” catalogue, Chicago International Art Expo.
- 1987 • “Revolutions” catalogue, The Upstairs Gallery, Mount Saint Vincent University, Halifax, Nova Scotia.
- 1987 • “Tenacity of Vision” catalogue, SOCAD 20th Anniversary Exhibition.
- 1987 • “Beyond the Object” catalogue, Saskatchewan Craft Council.
- 1987 • Morrison, Rosalyn, “Art in the Food Line Works, Harbourfront’s Uncommon Objects,” Fusion, Vol. 2.
- 1987 • Donefer, Laura, “Pilchuck - I’ll Come Back Any Time,” Fusion, Vol. II, No. 6.
- 1987 • “Harbourfront Hits Halifax,” Review Imprint, 1987.
- 1987 • Jones, Meranda, “Beyond The Object?,” Craft Factor, Vol. 12, No. 2 ’87.
- 1986 • Donefer, Laura, “Gallery Profile - Shelley Tadman Fine Contemporary Crafts,” Fusion, Vol. X, No. 3.
- 1986 • “Gallery Artists” catalogue, Galerie Elena Lee Verre D’Art.
- 1984 • Decormag, No. 129, March 1984.

Solo Exhibitions:

- 2003 • “Bereft,” Edward Day Gallery, Toronto, ON.
- 2001 • John Elder Gallery, New York, NY.
- 1997 • “bruja-sorciere-you-me—A Retrospective of work by Laura Donefer,” The SAW Gallery, Ottawa, ON.
- 1995 • Miller Gallery, New York, NY.
- 1995 • Agnes Etherington Art Centre, Kingston, ON.
- 1994 • Galerie Elena Lee Verre D’Art, Montreal, PQ.
- 1994 • Habatat Galleries, Aspen, Colorado.
- 1993 • Habatat Galleries, Boca Raton, FL.
- 1993 • The Glass Gallery, Bethesda, MD.
- 1988 • “Looking out of Bone” Galerie Elena Lee/Verre D’Art, Montreal, PQ.
- 1988 • Shelley Tadman Gallery, Winnipeg, MB.
- 1988 • Kamloops Art Gallery, Kamloops, B.C.
- 1985 • Galerie Elena Lee/Verre D’Art, Montreal, PQ.
- 1985 • “Witch Pots,” Shelley Tadman Gallery, Winnipeg, MB.

Selected Group Exhibitions:

- 2003 • “Wheaton Village Exhibit,” with Duane Reed Gallery, Milleville, NJ.
- “GAAC Members Exhibit,” Harbourfront, Toronto, ON.
- “Invitational Harbourfront Alumni Exhibit,” Harbourfront, Toronto, ON.
- “SOFA Chicago,” with Duane Reed Gallery, Chicago, IL.
- “31st Habatat Invitational,” Habatat Galleries, Royal Oak, MI.
- “Celebration of Sally Hansen’s 30 Years in Glass,” Bethesda, MD.
- 2002 • “SOFA NYC,” John Elder Gallery, New York, NY.
- “30th Habatat Invitational,” Habatat Galleries, Pontiac, MI.

- 2002 • Invitational Exhibit of Lampworked Glass, Pittsburgh Centre for the Arts, Pittsburgh, PA.
 • "Contemporary Canadian Art Glass," Lafreniere & Pat Gallery, Ottawa, ON.
 • "SOFA Chicago," Duane Reed Gallery, Chicago, IL.
 • "Faculty Exhibit," Espace Verre Gallery, Montreal, PQ.
- 2001 • Canadian Chosen to represent Canada at the 1st Invitational Glass Exhibit in China, Millennium Museum, Beijing, and the Shanghai Museum of Modern Art
 • The Corning Museum of Glass, Studio Artists, Corning, NY.
 • "Glass Sculpture by Women," Bausch & Lomb Gallery, Rochester, NY.
 • "Glass Enchantment 2001," an Exhibition of Glass Art in America, Rochester, NY.
 • "Ten North," Starfish Glassworks, Victoria, BC.
 • "Canadian Glass" Kittrell/Rifkind Art Glass, Dallas, TX.
 • "29th Habatat Invitational," Habatat Galleries, Pontiac, MI.
 • "SOFA Chicago," John Elder Gallery, Chicago, MI.
- 2000 • "Shattering Perceptions," artist chosen to represent Canada, Dennon Museum, Traverse City, MI.
 • "10 North Exhibit," John Elder Gallery, New York, NY.
- 2000 • "Featured Artist," Goldsberry Gallery, Houston, TX.
 • "International Exhibit," Habatat Gallery, representing Canada, Pontiac, MI.
 • "Featured Artist," Philabaum Gallery, Tucson, AZ.
- 1999 • "Ashkenaz, A Festival of Yiddish Culture," installation piece, Harbourfront, Toronto, ON.
 • Chosen as sole artist to represent Canada in a three person exhibit, Museo del Vidrio, Monterrey, Mexico.
 • "SOFA Chicago," represented by The Glass Gallery, Chicago, Illinois.
 • "Ten North," GAS International Exhibit, Tampa, FL.
 • "3 Divas," TECO Public Art Gallery, Tampa, FL.
 • "Culler, Donefer, Minson," Cool Arts at the Gallery, Corning, NY.
 • "Ten North," Morgan Contemporary Gallery, Pittsburgh, PA.
- 1999 • "27th Annual Glass Invitational," Habatat Galleries, Pontiac, MI.
- 1998 • "L'or du Feu," Maison de Culture Marie-Uguay, Montreal, PQ.
 • "Figurative Invitational," Miller Gallery, New York City, NY.
 • "SOFA NY," represented by the Glass Gallery, New York City.
 • "26th Annual Glass Invitational," Habatat Galleries, Pontiac, MI.
 • "Ten North Group Show," Bel Vetro Glass Gallery, Miami Beach, FL.
 • "The Poetry of the Vessel," curator Chris Tyler, Art Gallery of Nova Scotia, Halifax, NS.
 • "from the core," Installation Exhibition, Art Gallery of Peterborough, Peterborough, ON.
- 1997 • "Hsinchu International Glass Art Exhibit," Hsinchu City Cultural Centre, Taiwan.
 • "Ten North Group Exhibition," Alice Chappell Gallery, Boston, MA.
 • "17th Annual International Glass Invitational," Habatat Galleries, Boca Raton, FL.
- 1997 • "Selected Artists," Bel Vetro Glass Gallery, Miami Beach, FL.
 • "Incandescence," Blyth Festival Gallery, Blyth, ON.
 • "Group Glass Show," West End Gallery, Victoria, BC.
 • "4th Annual Invitational Glass Show," The Guild Shop, Toronto, ON.
 • "SOFA Chicago," represented by The Glass Gallery and Galerie Elena Lee Verre D'Art, Chicago, IL.
 • "By and About Women, Invitational," Morgan at Mendelson Gallery, Pittsburgh, PA.
 • "Dolls: Reclaimed," Laura Donefer, Catherine Heard, Mimi Holmes, Stefanie Marshall, Diana Thorneycroft, The Craft Gallery, Toronto, ON.
 • "North of the Border," Dinnerware Contemporary Art Gallery, Tucson, AZ.
 • Glass Invitational, Habatat Gallery, Pontiac, MI.
- 1996 • "One Year at Penland," Group Invitational, Vitrum Gallery, Asheville, NC.
 • "SOFA Chicago," represented by the Miller Gallery of New York City, and Galerie Elena Lee Verre D'Art of Montreal, Chicago, IL.
 • "Canadian Glass Invitational," Marx/Saunders Gallery, Chicago, IL.
 • "Canadian Sculpture, Donefer as the Featured Artist," The Glass Gallery, Bethesda, MD.
 • "24th Annual International Glass Invitational," Habatat Gallery, Pontiac, MI.
 • "Figurative Invitational," Miller Gallery, New York City, NY.
- 1995 • "SOFA Chicago," represented by Miller Gallery, Chicago, IL.
 • "Group Show," Visual Arts Center, Montreal, PQ.
 • "Group Show of Gallery Artists," Edward Day Gallery, Kingston, ON.
 • "A Touch of Glass," Explorers Hall, National Geographic Society, Washington, D.C.
 • "23rd Annual International Glass Invitational," Habatat Gallery, MI.
 • "14th Annual International Invitational," Habatat Galleries, Boca Raton, FL.
- 1994 • "13th Annual International Invitational," Habatat Galleries, Boca Raton, FL.
 • "Group Show," Sandra Ainsley Gallery, Toronto, ON.
 • "Goblet Show," Galerie Elena Lee Verre D'Art, Montreal, PQ.
 • "The Holiday Collection", Ontario Craft Council, Toronto, ON.
 • "Glass Art Association of Canada National Exhibition," Clay and Glass Gallery, Waterloo, ON.
 • "22ND Annual International Invitational," Habatat Galleries, Farmington Hills, MI.
 • "Pilchuck Invitational," William Traver Gallery, Seattle, WA.
 • "World Glass Now '94" Invitational, Hokkaido Museum of Modern Art, Japan.
 • "New Work, Laura Donefer and Claire Maunsell," Linda Greenberg Gallery, Ottawa, ON.
 • "7th Annual Southwest Glass Invitational, Truth in Glass," Featured artist, Philabaum Glass Studios & Gallery, Tucson, AZ.
 • "Pilchuck Exhibition," Miller Gallery, New York, NY.
 • "Pilchuck Glass Exhibition," Seattle-Tacoma International Airport, Seattle, WA.

- 1993 • “12th Annual International Glass Invitational,” Habatat Galleries, Boca Raton, FL.
- “Containment: The Space Within” Invitational, Canadian Clay & Glass Gallery, Waterloo, ON.
- “21st Annual International Invitational” Habatat Galleries, Farmington Hills, MI.
- “Figurative Invitational” Miller Gallery, New York, NY.
- “Laura Donefer & Irene Frolic - New Works,” The Glass Gallery, Bethesda, MD.
- “Chicago International New Art Form Exhibition,” represented by Habatat Galleries, Chicago, IL.
- “Wheaton Village Collector’s Weekend Exhibition,” represented by The Glass Gallery, Millville, NJ.
- “An Verre En Verre,” Les Maisons de la Culture de la Ville de Montreal, Montreal, PQ.
- 1992 • “Group Invitation,” Carpe Diem Gallery, Paris, France.
- “Design Visions—International Directions in Glass,” The 2ND Australian International Crafts Triennial, Art Gallery of Western Australia, Perth, Australia.
- “Hands Across the Water - 5 Canadian Artists,” Hammelev Arts & Culture Centre, Haderslev, Denmark.
- “A Treasury of Canadian Craft” Inaugural Exhibition, The Canadian Craft Museum, Vancouver, B.C.
- “Faculty Show,” Espace Verre, Montreal, PQ.
- “Kingston Duo, New Works in Glass by Laura Donefer and Claire Maunsell,” Uncommon Objects, Harbourfront Gallery, Toronto, ON.
- 1991 • “Ontario Crafts ’91,” Juried Show, OCC Toronto, ON
- “Exposition Art Contemporain du Verre,” Invitational, Region de Haute-Normandie, France
- “Glass Invitational ’91,” Robert Kidd Gallery, Birmingham, MI.
- 1991 • “Baked Alaska,” Uncommon Objects, Harbourfront Gallery, Toronto, ON.
- 1990 • “Invitational Show,” Monica Truejen Gallery, Bremen, Germany.
- “Group Show,” Harbinger Gallery, Waterloo, ON.
- “Rhapsody in Glass IV,” Accents Design Studio, Ottawa, ON.
- “Prototype ’90, Donefer, Kuntz, Kobacz,” Galerie Elena Lee Verre D’Art, Montreal, PQ.
- “Glass Invitational ’90,” Robert Kidd Gallery, Birmingham, MI.
- 1989 • “10+ Canadian Glass,” The Glass Gallery, Bethesda, MD.
- “International Glass Expressions,” Greater Victoria Art Gallery, Victoria, B.C.
- “Glass in Sculpture - A Canadian Contribution,” Koffler Gallery, Toronto/Finlands Glasmuseum, Finland.
- “Contemporary Fetishes,” Lynda Greenberg Gallery, Ottawa, ON.
- 1989 • “Canadian Glass - An Invitational,” Glass Art Gallery, Toronto, ON.
- “Vitrix,” Ontario Craft Council & Royal Canadian Academy Juried Exhibition, Toronto, ON.
- “Glass Invitational ’89,” Robert Kidd Gallery, MI.
- 1989 • “Functional/Non-Functional,” Elena Lee Verre D’Art, Montreal, PQ.
- 1988 • “Glass Invitational ’88,” Robert Kidd Gallery, Birmingham, MI.
- “Laura Donefer/Vera Donefer,” Shelley Tadman Gallery, Winnipeg, MB.
- “Magnificent Magma,” John. B. Aird Gallery, Toronto, ON.
- “First Selections,” Sheridan College Gallery, Oakville, ON.
- “Grand Prix des Metiers d’Art,” Montreal, PQ.
- “Spirit of Spring ’88,” Four person invitational, Forge Gallery, Terra Cotta, ON.
- “Sculpture ’88,” Galerie Daniel, Montreal, PQ.
- “Face to Face II,” York Quay Gallery, Toronto, ON.
- 1987 • “10th Annual Pilchuck Gallery Invitational,” Travor-Sutton Gallery, Seattle, WA.
- “Chicago International New Art Forms Exhibitions,” Chicago, IL.
- “Question du Pot,” Galerie Elena Lee/Verre D’Art, Montreal, PQ.
- “Figuration-DeFiguration,” Galerie Elena Lee/Verre D’Art, Montreal, PQ.
- “Beyond the Object,” National Travelling Exhibition, Saskatchewan Arts Council, Saskatoon, SK.
- “Tenacity of Vision,” SOCAD 20th Anniversary Invitational, OCC Gallery, Toronto, ON.
- “Glass Invitational ’87,” Robert Kidd Gallery, Birmingham, MI.
- “Revolutions,” Mount St. Vincent University Gallery, Halifax, Nova Scotia.
- “A Primitive Feeling - Donefer, Lockau, Pillar,” Shelley Tadman Gallery, Winnipeg, MB.
- 1986 • “Experimental Glass Trends in Ontario,” Uncommon Objects, Harbourfront Gallery, Toronto, ON.
- “Chicago International New Art Forms Exhibition,” Gallery, IL.
- “Face to Face,” Harbourfront Community Gallery, Toronto, ON.
- “Group of Five,” Shelley Tadman Gallery, Winnipeg, MB.
- “Verre Contemporain au Quebec,” Centre des Arts Visuels, Montreal, PQ.
- “Glass Art Canada Members Show,” Harbourfront, Toronto, ON.
- 1985 • “Capital Glass Invitational,” The Glass Gallery, Bethesda, MD.
- Group Show, Koffler Gallery, Toronto, ON.
- “Art Expo Montreal,” Troisieme Salon International des Galleries d’Art, Palais des congres, Montreal, PQ.
- “Detour,” Harbourfront Community Gallery, Toronto, ON.
- Group Show, Galerie Elena Lee/Verre D’Art, Montreal, PQ.
- “Clay and Glass Invitational,” London Regional Art Gallery, London, ON.
- “Glass Art Society International Members Show,” New Orleans, LA.
- “Ontario Craft Council Juried Show,” Fergus, ON.
- Group Show, Carnegie Gallery, Dundas, ON.
- “National Student Glass Art Show,” Muttart Gallery, Calgary, AB.
- Graduate Show, Sheridan College, Mississauga, ON.

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- 1984 • “National Student Show,” Glass Art Canada Conference, Toronto, ON.
 • “International Students Show,” Gallery Art Society Conference, Corning, NY.
 • Group Show, Carnegie Gallery, Dundas, ON.
 • Group Show, Manfred Editions, Toronto, ON.
- 1983 • Group Show, Galerie Elena Lee/Verre D’Art, Montreal, PQ.
 • Blown Glass and Photo-Painting Installation - Art in the City. Artspace Parallel Gallery, Peterborough, ON

Education:

- 1982 - 1985 • Glass major/Metal minor, Sheridan College, School of Craft and Design, Mississauga, ON.
 1975 - 1979 • Bachelor of Arts, McGill University, Montreal, PQ.
 1973 - 1975 • Diploma in Literature and languages, Dawson College, Montreal, PQ.
 1972 - 1973 • Sculpture major, Escuela Nacional de Arte Cubanacan, Havana, Cuba.

Collections:

- Bronfman Collection.
- Museum of Civilization, Hull, PQ.
- Museo del Vidrio, Monterrey, Mexico.
- Corning Museum of Glass, Corning, NY.
- Charles A. Wustum Museum of Fine Arts, Wisconsin.
- Claridge Collection, Montreal
- Whitco Corporation.
- Espace Verre Permanent Collection.
- Pilchuck Permanent Collection, Stanwood, WA.
- Clay and Glass Gallery, Waterloo, ON
- OCC Permanent Collection.
- Indusmin, Toronto, ON
- University of Iowa Hospital Collection, Iowa City, Iowa.
- Royal Bank of Canada Collection, Toronto, ON
- Skydome Glass Collection, Toronto, ON
- Julian Art Collection, Trinidad.
- Mendel Glass Collection, Montreal, PQ.

Awards:

- 2002 • Ontario Arts Council Grant
 2000 • Canada Council Grant
 1997 • Canada Council Grant
 • Ontario Arts Council Grant
- 1996 • Material Assistance Grant, Ontario Arts Council
 • Crafts Grant, Ontario Arts Council.
 • Travel Grant, Department of Foreign Affairs and International Trade, Federal Government, Ottawa.
- 1995 • Crafts Grant, Ontario Arts Council.
 • Nominated for Jean Chalmers Award.
- 1994 • Nominated for Jean Chalmers Award.
 • Nominated for the “Saidye Bronfman Award”.
 • Rosin Scholarship, Pilchuck Glass School.
- 1993 • Nominated for the “Jean Chalmers Award”.
- 1991 - 1993 • Materials Assistance Grant, Ontario Arts Council.
 1991 - 1993 • Crafts Grant, Ontario Arts Council.
 1989 • Materials Assistance Grant, Ontario Arts Council.
- 1988 - 1989 • Crafts Grant, Ontario Arts Council.
 1988 • “Maker’s Eye,” Harbourfront, Toronto, Purchase Award.
 • Pilchuck Glass School, Doug & Dale Anderson Scholarship.
- 1987 • Materials Assistance Grant, Ontario Arts Council.
 1985 • Harbourfront Craft Studio Scholarship.
 • Indusmin Award for Achievement in Glass.
 • National Student Glass Art Show, Calgary, AB.